

Jeg møder dig i luften

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The first system of musical notation consists of two staves, treble and bass clef, in a 2/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The melody in the treble clef begins with a quarter note G4, followed by a half note chord of F4 and E4, and continues with a series of quarter and eighth notes. The bass clef accompaniment starts with a quarter rest, followed by a series of eighth notes and quarter notes.

The second system of musical notation consists of two staves, treble and bass clef, in the same key signature and time signature. The melody in the treble clef continues with a half note chord of F4 and E4, followed by a series of quarter and eighth notes. The bass clef accompaniment continues with a series of eighth notes and quarter notes.

The third system of musical notation consists of two staves, treble and bass clef, in the same key signature and time signature. The melody in the treble clef continues with a series of quarter and eighth notes, ending with a half note chord of F4 and E4. The bass clef accompaniment continues with a series of eighth notes and quarter notes.

Jeg møder dig i luften
med tusind engles sang,
når du i rosenduften
indgyder klokkeklang,
så sneen daler ned
med mig i store flager
nu og i evighed.

Jeg fyger for din ånde
så kold som is og sne
og stødt som allehånde
med Guds velsignelse
i kirkedriven hvid,
der bliver bagt i ovnen
en god halv times tid.

Jeg spirer under sneen,
en rose hvid og ren,
et trylleslag af feen
henover mos og sten
så blød og hård som flint,
der flyver gennem luften
henover buk og plint.