

Nu flyver svanerne forbi

Lars Hougaard Clausen

Anne Marie Eriksen

The first system of the musical score is written for piano in G major and 2/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a quarter note G4, followed by a half note chord of G4-B4-D5, and then a series of eighth and quarter notes. The bass staff starts with a quarter rest, followed by a half note chord of G3-B3-D4, and then a series of quarter notes.

The second system of the musical score is marked with the number '10' at the beginning. It continues the piece with two staves. The treble staff features a half note chord of G4-B4-D5, followed by a series of quarter notes. The bass staff continues with quarter notes and a half note chord of G3-B3-D4. The system concludes with a double bar line.

Nu flyver svanerne forbi
i nattens mørke,
det hvide sus af vingeslag
forsvinder med det første lys.

Det lys, som falder stille ind
på dine hænder,
som øser af din kærlighed
som sommerfuglens vingeslag.

Det skaber en bevægelse
i luftens vinde,
som fylder tusind hvide sejl,
som krydser mod den klare sol.

Nu lander svanerne et sted
i dine drømme
og folder deres vinger blidt
om dine lette øjenlåg.